

DON'T EVEN ASK!

JIM MCNEELY

ARRANGED FOR
THE VANGUARD JAZZ ORCHESTRA

*Recorded on "Up from the Skies"
(Planet Arts 100454)*

DON'T EVEN ASK!

JIM McNEELY
(ARR. 1997, REV. 2001)

TRANSPPOSED SCORE

UP TEMPO $\text{♩} = 116$

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The score is arranged for a large ensemble. The instruments and their parts are as follows:

- ALTO 1:** Rests throughout.
- ALTO 2:** Rests until measure 1, then plays a melodic line starting in measure 2. Includes a "PLAY END X ONLY" instruction.
- TENOR 3:** Labeled "FLUTE". Rests until measure 1, then plays a melodic line starting in measure 2. Includes a "PLAY END X ONLY" instruction.
- TENOR 4:** Rests until measure 1, then plays a melodic line starting in measure 2. Includes a "PLAY END X ONLY" instruction.
- BARITONE 5:** Rests until measure 1, then plays a melodic line starting in measure 2. Includes a "PLAY END X ONLY" instruction.
- TRUMPET 1:** Labeled "HARMON". Rests until measure 1, then plays a melodic line starting in measure 2. Includes a "PLAY END X ONLY" instruction.
- TRUMPET 2:** Labeled "HARMON". Rests until measure 1, then plays a melodic line starting in measure 2. Includes a "PLAY END X ONLY" instruction.
- TRUMPET 3:** Labeled "HARMON". Rests until measure 1, then plays a melodic line starting in measure 2. Includes a "PLAY END X ONLY" instruction.
- TRUMPET 4:** Rests throughout.
- TROMBONE 1:** Labeled "CUP". Rests until measure 1, then plays a melodic line starting in measure 2. Includes a "PLAY END X ONLY" instruction.
- TROMBONE 2:** Rests until measure 1, then plays a melodic line starting in measure 2. Includes a "PLAY END X ONLY" instruction.
- TROMBONE 3:** Rests throughout.
- TROMBONE 4:** Rests throughout.
- GIUITAR:** Rests until measure 1, then plays a melodic line starting in measure 2. Includes a "PLAY END X ONLY" instruction.
- PIANO:** Rests until measure 1, then plays chords. Includes "BMACTHILL" and "AbMACTHILL" markings.
- BASS:** Rests until measure 1, then plays a melodic line starting in measure 2. Includes a "PLAY END X ONLY" instruction.
- DRUMS:** Plays a rhythmic pattern of eighth notes throughout.

The score is divided into measures 1 through 4. Measure 1 is the start of the piece. Measures 2, 3, and 4 contain the main melodic and harmonic development. The "PLAY END X ONLY" instruction appears in measures 2, 3, and 4 for several instruments, indicating that they should play the end of the piece only.