

YOU GET THE PICTURE

MICHAEL GIBBS

$\text{♩} = 120$

FLUTE

SOPRANO 1.2

ALTO 1.2

TENOR 1.2

(CLARINET)

(HORN IN F)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

(TROMBONE 4)

BASS TROMBONE

2 3 4 5 6 7 8 9 10 11 12

GUITAR/VIB

BASS

PIANO

SOLO

mp

DRUMS

A

Musical score for a 22-measure section. The score includes parts for Flute (FL.), Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO), Tenor Saxophone (TENOR), Clarinet (CL.), Horn (HN.), Trumpets 1-5 (TPT. 1-5), Trombones 1-4 (TBN. 1-4), Bass Trombone (B. TBN.), Guitar (GTR.), Bass (BS.), Piano (PNO.), and Drums (DR.).

Key features of the score include:

- Flute (FL.):** Melodic line with slurs and accents, starting with a *mf* dynamic.
- Saxophones (SOP. SAX., ALTO, TENOR):** Harmonic accompaniment with slurs and accents, marked *mp-mf*.
- Clarinet (CL.):** Melodic line with slurs and accents, marked *mf*.
- Horn (HN.):** Harmonic accompaniment with slurs and accents, marked *mp*.
- Trumpets (TPT. 1-5):** Harmonic accompaniment with slurs and accents, marked *mf*.
- Trombones (TBN. 1-4):** Harmonic accompaniment with slurs and accents, marked *mp*.
- Bass Trombone (B. TBN.):** Harmonic accompaniment with slurs and accents, marked *mp*.
- Guitar (GTR.):** Rhythmic accompaniment with slurs and accents, marked *mp*.
- Bass (BS.):** Harmonic accompaniment with slurs and accents, marked *mp*.
- Piano (PNO.):** Harmonic accompaniment with slurs and accents, marked *mp*.
- Drums (DR.):** Rhythmic accompaniment with slurs and accents, marked *mp*.

Measure numbers 13 through 22 are indicated below the score. The score includes various musical notations such as slurs, accents, and dynamic markings.