

♩ = 80

# Nico

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## Intro

8 [Solo]

16

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines with dynamics *p* and *mf*.
- Tenor 1 & 2:** Harmonic support with dynamics *p* and *mf*.
- Bari. Sax.:** Bass line with dynamics *p* and *mf*.
- Trumpet 1, 2, & 3:** Melodic lines with dynamics *p* and *mf*. Includes instructions: [Bucket], [To Harmon].
- Flugelhorn 1 & 2:** Melodic lines with dynamics *p* and *mf*. Includes instruction: [With Saxes].
- Trombone 1, 2, & 3:** Harmonic support with dynamics *mf*. Includes instruction: [Unison].
- Trombone 4:** Bass line with dynamics *p* and *mf*.
- Vibraphone:** Rhythmic accompaniment with dynamics *mp* and *mf*. Includes instruction: *ped.*
- Guitar:** Harmonic support with dynamics *mf*. Includes instruction: [With Tris.].
- Piano:** Harmonic support with dynamics *mf*.
- Bass:** Bass line with dynamics *p* and *mf*. Includes instructions: [Arco], [Pizz.].
- Drums:** Rhythmic accompaniment with instructions: [Mallets], [Brushes].

Key performance markings include dynamics (*p*, *mf*), articulation (*Bucket*, *To Harmon*, *Unison*), and specific techniques (*Arco*, *Pizz.*, *Mallets*, *Brushes*). The score also features a "Solo" section starting at measure 8 and a "Double Feel" section starting at measure 16.

[Double Feel] G-3/8 G+/B<sup>b</sup> A<sup>b</sup> A3/8 G- G3/8