

ONE QUESTION, THREE ANSWERS

#1) ALMOST ALWAYS

JIM MCNEELY

COMPOSED FOR

THE VANGUARD JAZZ ORCHESTRA

*Recorded on "Up from the Skies"
(Planet Arts 100454)*

TRANSPOSSED SCORE

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♩=80 (EVEN MEASURES)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SOPRANO 1
- ALTO 2
- TENOR 3
- TENOR 4
- BARITONE 5
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- PIANO (Grand staff)
- BASS
- DRUMS (with 'Sticks' notation)

The score is in 4/4 time and consists of three measures. The key signature is one flat (B-flat major or D minor). The tempo is marked as ♩=80 (EVEN MEASURES). The score includes various musical notations such as slurs, ties, and dynamic markings.