

# TOD UND FEUER

## (DEATH AND FIRE)

**JIM MCNEELY**

**COMPOSED FOR THE  
SWISS JAZZ ORCHESTRA**

*Recorded by the  
Swiss Jazz Orchestra & Jim McNeely  
"Paul Klee" (Mons 874 399)*

# TOO UNO FEUER (DEATH AND FIRE)

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TRANPOSED SCORE

$\text{♩} = 60$

The musical score is arranged for a jazz orchestra. It begins with a tempo marking of quarter note = 60. The score is in 4/4 time. The instruments and their parts are as follows:

- ALTO 1:** Rests throughout the piece.
- FLUTE 2:** Plays a melodic line in the first measure, then rests.
- BASS CLARINET 3:** Rests until the fourth measure, then plays a rhythmic accompaniment.
- FLUTE 4:** Plays a melodic line in the first measure, then rests.
- CLARINET 5:** Plays a melodic line in the first measure, then rests.
- TRUMPET 1, 2, 3, 4:** Each plays a melodic line in the first measure, then rests. Each part is marked with a *CUP* (cup mute) and a *p* (piano) dynamic.
- TROMBONE 1, 2, 4:** Rests throughout the piece.
- TROMBONE 3:** Rests until the fourth measure, then plays a melodic line.
- PIANO:** Plays a melodic line in the first measure, then rests. The right hand has a *ped.* (pedal) marking. The left hand has a *ped.* marking and a *MALLETS* marking in the fourth measure.
- BASS:** Rests until the fourth measure, then plays a rhythmic accompaniment.
- DRUMS:** Plays a rhythmic pattern in the first measure, then rests.

The score is divided into five measures. Measure 1 contains the initial melodic entries for several instruments. Measure 2 is mostly rests. Measure 3 introduces the bass clarinet and trombone 3. Measure 4 introduces the piano and bass. Measure 5 continues the accompaniment.