

# IT'S ONLY A PAPER MOON

ARR: MICHAEL GIBBS

**A** MED-UP SWING  $\text{♩} = 144$

The score is arranged for a concert band and includes the following parts:

- ALTO 1 & 2:** Treble clef, 4/4 time. They play a melodic line starting in measure 7, marked *mf*. The line features triplet eighth notes in measures 8 and 9.
- TENOR 1 & 2:** Treble clef, 4/4 time. They play a similar melodic line to the alts, also marked *mf*.
- BARITONE SAX:** Bass clef, 4/4 time. It plays a supporting line, marked *mf*.
- VOICE:** Treble clef, 4/4 time. The part is mostly rests, with measure numbers 2 through 8 indicated below the staff.
- TRUMPET 1-4:** Treble clef, 4/4 time. They play a rhythmic accompaniment of eighth notes, marked *mf*.
- TROMBONE 1-3 & BASS TROMBONE:** Bass clef, 4/4 time. They play a rhythmic accompaniment of eighth notes, marked *mf*.
- PIANO:** Treble and Bass clefs, 4/4 time. The part is mostly rests.
- DRUM SET:** Indicated by a double bar line and a slash in 4/4 time, with a double bar line and slash in measures 2, 3, 4, 5, 6, 7, and 8.